

## **Ellen Garvens**

5/2007

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### **Solo Exhibitions**

**Obscured Elements**, (2 person) Solomon Fine Art, Seattle, WA 2004

**Ellen Garvens Segments 1989-2003** Olin Art Gallery, Kenyon College, 2003

**The Classical Eye and Beyond**, Vine Street Studios, Fotofest International, Houston, TX, 2002  
My work was selected to show in the main gallery for this biannual event which attracts national and international visitors.

**Held Still**, Dolby Chadwick Gallery, San Francisco, CA 2002

**Fontanel**, Humboldt State University First Street Gallery, Eureka, CA 2001

**Arts Festival 2000**, University of Washington, Seattle, WA 2000

**Recent Work**, Kitteridge Gallery at the University of Puget Sound, Tacoma, WA 1997

**Constructed Images**, The Art Museum at the College of Wooster, Wooster, OH 1994

**Ellen Garvens** Fine Arts Center Galleries, University of Rhode Island, Kingston, RI 1993

**Ellen Garvens New Work**, Jayne H. Baum Gallery, New York, NY 1993

**Constructions**. Spaces Gallery, Superior Viaduct, Cleveland, OH 1992

**Ohio Selections**, Cleveland Center for Contemporary Art, Cleveland OH 1990

**Ellen Garvens**, Jayne H. Baum Gallery, New York, NY 1989

**Ellen Garvens**, Jayne H. Baum Gallery, New York, NY 1987

**Forms of Light**, New Center for Contemporary Arts, Santa Fe, NM 1985  
My work was chosen for the inaugural opening of this museum space in Santa Fe.

**Note Taking**, Ruth Ramberg Gallery, Albuquerque, NM 1985

**Three - Dimensional Photography**, Linda Durham Gallery, Santa Fe, NM 1984

**Installation/Performance**, UNM Experimental Theatre, , Albuquerque, NM 1982

**Frontal**, Albuquerque First National Bank, Changing Installation, Albuquerque, NM 1982

**Set -Up**, AUA Downtown Center for the Arts, Installation-Performance, Albuq, NM 1982

**Installation / Images**, Photogenesis Gallery, Albuquerque, NM 1982

**Wanderings**, Wisconsin Union Theatre Gallery, University of Wisconsin, Madison, WI 1981

**Facades**, American Cultural Center, Yaoundé, Cameroon, West Africa 1980

**Three-Dimensional Drawings**, (2 person) Susan Kohn Gallery, St. Paul, MN 1979

## Group Shows

**Northwest Biennial**, Tacoma Art Museum, Tacoma, WA February 2007

**Four Artists**, Davidson Contemporary, Seattle, WA January 2007

**Small Tales**, Solomon Fine Art, Seattle, WA 2005

**AAF International Art Fair**, Per 91 New York, NY 2004

**Black and White**, Rockefeller Center New York, NY 2004  
organized by Jayne H. Baum Gallery New York, NY

**Northwest Biennial: Buildingwise** Tacoma Art Museum 2004  
Juried. 108 pieces selected out of 1200

**Celebrating Women in the Arts: Contemporary Northwest Photographers**,  
Frye Art Museum Seattle, WA 2003

**Fugitive Testimonies**, Solomon Fine Art, Seattle, WA 2002

**Northwest Bookfest Book Arts Exhibition**, Convention Center, Seattle, WA 1999

**Women in Media Arts**, Pacific Lutheran University, Tacoma, WA 1998

**Ellen Garvens and Shawn Brixey**, University of Washington Jacob Lawrence Gallery,  
Seattle, WA 1997 Promotion exhibition.

**Certain Uncertainties: Chaos and the Human Experience**,

Bowdoin College Museum of Art, ME 1994

Show included works by Joseph Cornell, Jasper Johns, Sol LeWitt, Ed Ruscha, Aaron Siskin, John Pfahl,  
Frederick Sommer.

**New Faculty Artists**, Jacob Lawrence Gallery, University of Washington School of Art,  
Seattle, WA 1995

**Making Pictures**, Caldwell College, Caldwell, NJ 1994

**FotoFest V, The Global Environment** The Fifth International Festival of Photography,  
Houston, TX 1994.

Show included works by Toshio Shibata, Peter Goin, Barbara Norfleet, Patrick Nagatani

**In Camera**, Museum of Fine Arts, New Mexico, curated by Eugenia Parry Janis,  
Santa Fe, NM 1993

Show included works by Diane Arbus, Bill Brandt, Brass, Walker Evans, Robert Frank, Sophia Call, Tina  
Barney, Adam Fuss, Lee Friedlander

**Off The Wall**, Jayne H. Baum Gallery, New York, NY 1993

Show included works by Bill Barrett, Connie Hatch, John Schlesinger

**New York/New Mexico**, Graham Gallery, Albuquerque, NM 1993

**Summer Group Exhibition**, Jayne H. Baum Gallery, New York, NY 1992

**At One/At War With Nature**, Pratt Manhattan Gallery and Schafler Gallery, Pratt Institute, NY 1992  
Show included works by John Baldessari, Nancy Burson, Joel Peter Witkin

**Contemporary Visions: Northern Ohio**, Images Gallery, Cincinnati, OH 1991

**Approaches to Drawing**, Stark Campus Art Gallery, Kent State University, Canton OH 1991

**Annual Acquisition Exhibition**, Weatherspoon Art Gallery, Greensboro, NC 1991

**American Art Today; New Directions**, curated by Dahlia Morgan, The Art Museum at Florida International University, Miami, FL 1990  
Show included works by Sabina Ott, Elaine Reichek, Jennifer Bolande

**Constructed Spaces**, Photographic Resource Center at Boston University 1990

**Highlights**, Jayne H. Baum Gallery, New York, NY 1990

**Alcan-Lavalin Aluminum in Art Exhibition**, Alcan-Lavalin Co., Montreal, Canada 1989  
Show included works by Robert Rauschenberg, Frank Stella, Magdalena Abakanowicz.

**Fantasies, Fables, and Fabrications: Photo-works from the 1980's**, University of Massachusetts Herter Art Gallery, Amherst, MA 1990;

traveling to:

Delaware Art Museum, Wilmington, DE  
Lamont Gallery, Phillips Exeter Academy, Andover, MA  
University of Missouri, Gallery of Art, Kansas City, MO  
Museum of Contemporary Photography, Antwerp, Belgium  
Museum of Contemporary Art, Oostende, Belgium  
Museum of Contemporary Art, Florence, Italy

**New Photography**, R. H. Love Gallery, Chicago, IL 1988

**Photography on the Edge**, The Haggerty Museum of Art, Marquette University, Milwaukee, WI 1998

show included works by Eileen Cowin, Hope Sandrow, Starn Twins, Sandy Skogland, Laurie Simmons, Andy Warhol, Joel Peter Witkin

**Poetic Injury, Surrealist Legacy in Post Modern Photography**, Alternative Museum, New York, NY 1987

**Drawing Toward Black**, Jayne H. Baum Gallery, New York, NY 1987

**Extended Time**, Los Angeles Center for Photographic Studies, Los Angeles, CA 1986

**The Dividing Line — Defining Space**, Marcuse Pfeifer Gallery, New York, NY 1986

**Words and Images**, Los Angeles Center for Photographic Studies, Los Angeles, CA 1985

**Sound-Off**, University of New Mexico Experimental Theatre, Installation and Performance, Albuquerque, NM 1984

**Signature**, University of New Mexico Fine Arts Museum, Albuquerque, NM 1984

**Intentional Wanderings**, Elvehjem Museum of Art, Madison, WI 1982

## **Grants Awards Fellowships**

**Royalty Research Fund Grant**, University of Washington, Seattle WA  
For research into the prosthetic/orthotic clinics of Thailand, Laos and Cambodia.

One of 18 finalists for the Flintridge Foundation Award for excellence in the visual arts (2005)

**Walter Chapman Simpson Center for the Humanities** 2004  
Associate Professor Collaboration Grant, University of Washington  
With John Ferguson Director of Prosthetics/Orthotics UW Medical Center

Nominated for: "The Baum: An Emerging American Photographer Award"  
University of California, Berkeley Art Museum and Pacific Film Archive. (one of 38 artists nominated)

**Washington State Arts Commission/ Artst Trust Fellowship** 2000  
One of 6 Fellowships given in the State of Washington. \$5500

**Artist Trust Gap Grant**, Artist Trust Seattle, WA 2000 \$1200

**Royalty Research Fund Grant**, University of Washington 1996 22,000  
Exploring Metaphors of the Body with Digital Collage

University of Washington College of Arts and Sciences 1996  
Special Discretionary Deans Fund 2,500

**B. Wade and Jane B. White Fellowship in the Humanities.**  
Oberlin, Ohio. Awarded for outstanding professional work.

**Oberlin College H.C. Powers Travel Grant** 1991  
To conduct artistic research on the animal catacombs of Saquarra, Beni Hassoan, and Kom Ombo Egypt

**National Endowment for the Arts, Visual Artists Fellowship Grant**,  
Washington DC 1986 Nationally competitive. Awarded to 3% of the applicants.

**Fulbright-Hayes Scholarship** 1979-80  
International Communications Agency, Washington DC \$10,000  
To conduct artistic research in Cameroon Africa.

**Wisconsin Women in the Arts Award** Milwaukee, WI 1978  
Statewide competition, Award for best new work of the year.

## Public Collections

Museum of Modern Art, New York, NY (artist book collection)

Houston Museum of Fine Arts, Houston, TX

Allen Memorial Art Museum, Oberlin, OH

Yale University Art Gallery, New Haven CT

## Bibliography

(articles/reviews)

Spritzer, Kristina, *New Technology: Defining the Constructed Landscape of Photographic Imagery*, **Artiles**, March 2002

Batchen, Geoffrey, *Each Wild Idea*, Pages 111-114, The MIT Press 2001

Batchen, Geoffrey *Constructing Intelligibility*, **SF Camerawork**, Winter, reprod. 1999

Batchen, Geoffrey. *From Genre to Generic*, **Art on Paper**, Jan, p.48 reproduction 1999

Batchen, Geoffrey, *Pondering Criticism*, **Creative Camera**, Dec, reprod. London, Eng, 1999

Batchen, Geoffrey. *Ellen Garvens Morphic Resonance*, **Creative Camera**, Oct/Nov, London England. Pages 30 –35. 1998

**Tricycle the Buddhist Review**, New York, NY, Fall 97, pg. 21-24. 1997

Messer, William. *FotoFest*, **The New Art Examiner**, Chicago, IL. March. Reprod 1995

Brown, Peter. *From the Edge- Images of the World*, **SPOT**, Houston Center for Photography, spring issue, Houston, TX 1995

Aletti, Vince. *Voice Choice*, **The Village Voice**, New York, NY, March 9 1993

Handy, Ellen. *Photography's History/History's Photography: Some Art Today and It's Sources*, **Photography Center Quarterly #48**, "Stealing From the Past," Vol. 12, No. 3 1991, CPW, Woodstock, NY, p. 16 & 18, reproduction

Schwabsky, Barry. *New York Reviews*, **Sculpture Magazine**, Washington, DC, July-August  
Reproduction 1993

Aletti, Vince. *Voice Choice*, **The Village Voice**, New York, NY, August 13, 1991

Aletti, Vince. *Voice Choice*, **The Village Voice**, New York, NY, January 9, color  
reproduction 1990

Mahoney, Robert. *New York Reviews*, **Arts Magazine**, New York, NY, March 1990

Wise, Kelly. *When Photographers Create Their Own Fictional Worlds*, **The Boston Globe**,  
Boston, MA, April 21 1990

Carroll, Charles Francis, *Photo Explorations of the '80s*, **The Valley Advocate**, MA,  
October 16, 1989

Grundberg, Andy. *Critics' Choices*, **New York Times**, New York, NY, June 1986

----- Review, Marcuse Pfeifer show, **Photo Japan**, July, 1986

Zwinger, Susan. *Black is Beautiful*, **The Santa Fe Reporter**, Santa Fe, NM, Nov 29, 1985

## **Publications** (catalogues/books)

**The Classical Eye and Beyond Fotofest International**,  
catalogue for biannual photography festival, Houston TX. p.106-109 dedicated to my work.

**Each Wild Idea**, Massachusetts Institute of Technology Press, 2001  
essay by Geoffrey Batchen Internationally recognized photo critic based in New York.  
p.111 – 114. dedicated to my work with full page illustration.

**Fontanel**, Humboldt State University, Eureka, CA 2000

**Contact Print**, Artist Book, Fong and Fong Printers, Sacramento CA. 1997

**FotoFest, The Fifth International Festival of Photography**, Houston, TX 1994

**American Art Today: New Directions**, Florida International University Art Museum,  
Miami, FL 1991

**Fantasies, Fables and Fabrications: Photo-works from the 1980's**, text by Trevor  
Richardson and Michael Coblyn, University of Massachusetts Herter Art Gallery,  
Amherst, MA 1989

**Artluminum**, text by Rudi MeyerAlcan-Lavalin Co., Montreal, Canada 1989

**Photography on the Edge**, text by Curtis Carter, The Haggerty Museum of Art, Marquette  
University, Milwaukee, WI 1988

**Poetic Injury, the Surrealist Legacy in Post Modern Photography**, text by Rosalind  
Krauss, Roger Denson, Suzaan Boettger, Alternative Museum, NY, NY 1987

## **Education**

**Master of Fine Art**, University of New Mexico, Albuquerque New Mexico 1987  
Dissertation title, *Patterns that Integrate: Art in Cameroon*

**Master of Art**, University of New Mexico, Albuquerque NM (1982)

**Bachelor of Science in Art**, University of Wisconsin, Madison Wisconsin 1979