

Ellen Garvens

Curriculum Vitae

2/13/2010

elgarv@uw.edu
424 487 3053
www.ellengavens.com

Education	1987	Master of Fine Art , University of New Mexico, Albuquerque NM Dissertation title, <i>Patterns that Integrate: Art in Cameroon</i>
	1982	Master of Art , University of New Mexico, Albuquerque NM
	1979	Bachelor of Science in Art , University of Wisconsin, Madison WI
Teaching Positions	2010 – present	Professor of Art , University of Washington School of Art, Seattle, WA
	1997- 2010	Associate Professor of Art , University of Washington School of Art, Seattle, WA
	1994-7	Assistant Professor of Art , University of Washington School of Art, Seattle WA
	1989-94	Assistant Professor of Art , Oberlin College, Oberlin OH
Related Professional	1986-89	Scientific Illustrator and Assistant , American Museum of Natural History, New York, NY
Solo Exhibitions	2009	Making Devices , Jacob Lawrence Gallery, University of Washington School of Art, Seattle, WA, Oct 13 – 31 (Promotion exhibition)
	2009	Prosthesis , Light Work Gallery, Syracuse, NY, Jan 14 – Mar 5, 2009 (48 page catalog, Contact sheet #150)
	2004	Obscured Elements , Solomon Fine Art, Seattle, WA, Feb 11 – Mar 19, 2004 (2 person)
	2003	Ellen Garvens Segments 1989-2003 , Olin Art Gallery, Kenyon College, Gambier, OH, Nov 6 – Dec 14
	2002	The Classical Eye and Beyond , Vine Street Studios, Fotofest International, Houston, TX, Mar (My work was selected to show in the main space for this 9 th International Biennial of Photography, which attracts national and international visitors.)
	2002	Held Still , Dolby Chadwick Gallery, San Francisco, CA, Apr 4 – 27
	2001	Fontanel , Humboldt State University First Street Gallery, Eureka, CA, Apr 6 – May 19, (6 page catalog)
	2000	Summer Arts Festival 2000 , University of Washington, Seattle, WA, Jul – Aug
	1997	Recent Work , Kitteridge Gallery at the University of Puget Sound, Tacoma, WA, Sep 10 – Oct 21

- 1994 **Wall Reliefs**, The College of Wooster Art Museum, Wooster, OH, Jan 16 – Feb 27
- 1993 **Natures mortes, Photographic wall reliefs and photographic sketches**, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI, Sep 16 – Oct 23
- 1993 **Ellen Garvens**, Jayne H. Baum Gallery, New York, NY, Feb 18 – Mar 20
- 1992 **Constructions**, Spaces Gallery, Superior Viaduct, Cleveland, OH, Oct 3 – Nov 10
- 1990 **Ohio Selections**, Cleveland Center for Contemporary Art, Cleveland OH, Sep 5 – Oct 30
- 1990 **Ellen Garvens**, Jayne H. Baum Gallery, New York, NY, Dec 7 – Jan 6
- 1987 **Ellen Garvens**, Jayne H. Baum Gallery, New York, NY, Jan 14 – Feb 16
- 1985 **Forms of Light**, New Center for Contemporary Arts, Santa Fe, NM, May 20 – Jun 30
- 1985 **Note Taking**, Ruth Ramberg Gallery, Albuquerque, NM, Sep 18 – Oct 21
- 1984 **Three - Dimensional Photography**, Linda Durham Gallery, Santa Fe, NM, May 2 – Jun 11
- 1982 **Installation/Performance**, UNM Experimental Theatre, Albuquerque, NM, May 23
- 1982 **Frontal**, Albuquerque First National Bank, Albuquerque, NM, Dec – Jan
(A Changing Sculptural Installation)
- 1982 **Set -Up**, AUA Downtown Center for the Arts, Albuquerque, NM, Oct 16 - 18
(An Installation and Performance in the space)
- 1982 **Apprehended Motion**, Photogenesis Gallery, Albuquerque, NM, Aug 20 - Sep 25
- 1981 **Wanderings**, Wisconsin Union Theatre Gallery, University of Wisconsin, Madison, WI, Feb – Mar
- 1980 **Facades**, American Cultural Center, Yaoundé, Cameroon, West Africa, April – May
- 1979 **Three-Dimensional Drawings**, Susan Kohn Gallery, St. Paul, MN, Jun 2 - 30 (2 person)
- Group Exhibitions**
- 2010 **Prosthetic Arms Project**, Jacob Lawrence Gallery, Seattle, WA, Feb 19
- 2009 **Photomedia**, Benham Gallery, Seattle, WA, Nov 4 – Dec 24
- 2009 **Mentors**, Seattle Art Museum Rental Gallery, Seattle, WA, May 14 – Jun 12
- 2007 **Pingyao International Photography Festival**, Shanxi Province, China, Jun 15 – 21
- 2007 **Northwest Biennial**, Tacoma Art Museum, Tacoma, WA, Feb 10 – May 6
(Juried by David Kiehl of the Whitney Museum, NYC, and Rock Hushka TAM. 41 of 890 artists selected)
- 2007 **Four Artists**, Davidson Contemporary, Seattle, WA, Jan 5 – 27
- 2005 **Small Tales**, Solomon Fine Art, Seattle, WA, Feb 3 – Mar 1
- 2004 **AAF International Art Fair**, Per 91 New York, NY, Oct 10 – 13
- 2004 **Black and White**, Rockefeller Center New York, NY Jan 10 – Feb 14
(Organized by Jayne H. Baum Gallery New York, NY)
- 2004 **Northwest Biennial: Buildingwise**, Tacoma Art Museum Apr 16 – Jun 24
(Juried by Ilya and Emilia Kabakov. 108 pieces selected out of 1200. 77 of 479 artists)

- 2003 **Celebrating Women in the Arts: Contemporary Northwest Photographers**, Frye Art Museum Seattle, WA, Oct 11 – Nov 30
- 2002 **Fugitive Testimonies**, Solomon Fine Art, Seattle, WA, Nov 4 – 29
- 1999 **Northwest Bookfest Book Arts Exhibition**, Convention Center, Seattle, WA, Jan
- 1998 **Women in Media Arts**, Pacific Lutheran University, Tacoma, WA, Mar 14 – Apr 22
- 1997 **Ellen Garvens and Shawn Brixey**, Jacob Lawrence Gallery, University of Washington School of Art, Seattle, WA, Sept 30 – Oct 10 (Promotion exhibition)
- 1994 **Certain Uncertainties: Chaos and the Human Experience**, Bowdoin College Museum of Art, ME, Feb 2 – Mar 19
(Show included works by Joseph Cornell, Jasper Johns, Sol LeWitt, Ed Ruscha, Aaron Siskin, John Pfahl, Frederick Sommer.)
- 1995 **New Faculty Artists**, Jacob Lawrence Gallery, University of Washington School of Art, Seattle, WA, Oct 11 – 18
- 1994 **Making Pictures**, Caldwell College, Caldwell, NJ, Nov 13 – Dec 23
- 1994 **FotoFest '94 The Fifth Biennial International Festival of Photography: The Global Environment**, Houston, TX, Nov 10 – 30
(Show included works by Toshio Shibata, Peter Goin, Barbara Norfleet, Patrick Nagatani)
- 1994 **In Camera**, Museum of Fine Arts Museum of New Mexico, curated by Eugenia Parry Janis, Santa Fe, NM, Nov 6, 1993 – Feb 13
(Show included works by Diane Arbus, Bill Brandt, Brassai, Walker Evans, Robert Frank, Sophie Calle, Tina Barney, Adam Fuss, Lee Friedlander)
- 1993 **Off The Wall**, Jayne H. Baum Gallery, New York, NY, Jun 10 – Jul 30
(Show included works by Bill Barrett, Connie Hatch, John Schlesinger)
- 1992 **New York/New Mexico**, Graham Gallery, Albuquerque, NM, Apr 30 – Jun 12
- 1992 **Summer Group Exhibition**, Jayne H. Baum Gallery, New York, NY, Jun 21 – Aug 15
- 1991 **At One/At War With Nature**, Pratt Manhattan Gallery and Schafler Gallery, Pratt Institute, NY Sep 14 – Oct 10
(Show included works by John Baldessari, Nancy Burson, Joel Peter Witkin)
- 1991 **Contemporary Visions: Northern Ohio**, Images Gallery, Cincinnati, OH, Jan 15 – Feb 10
- 1991 **Approaches to Drawing**, Stark Campus Art Gallery, Kent State University, Canton OH, Jan 5 – Feb 24
- 1991 **Annual Acquisition Exhibition**, Weatherspoon Art Gallery, Greensboro, NC, Apr - May
- 1990 **American Art Today; New Directions**, curated by Dahlia Morgan, The Art Museum at Florida International University, Miami, FL, Sep 8 – Oct 30
(Show included works by Sabina Ott, Elaine Reichek, Jennifer Bolande)
- 1990 **Constructed Spaces**, Photographic Resource Center at Boston University, Boston, MA, Oct 23 – Nov 29
- 1990 **Highlights**, Jayne H. Baum Gallery, New York, NY, May 3 – Jun 1
- 1990 **Fantasies, Fables, and Fabrications: Photo-works from the 1980's**, University of Massachusetts Herter Art Gallery, Amherst, MA Oct – Nov, traveling to: Delaware Art Museum, Wilmington, DE
Lamont Gallery, Phillips Exeter Academy, Andover, MA

University of Missouri, Gallery of Art, Kansas City, MO
 Museum of Contemporary Photography, Antwerp, Belgium
 Museum of Contemporary Art, Oostende, Belgium
 Museum of Contemporary Art, Florence, Italy
 (Show included works by John Balessari, Chuck Close, Jo Ann Callis, Cindy Sherman, David Hockney, Robert Heinekin, Joyce Niemanus, Joel Peter Witkin)

- 1989 **Alcan-Lavalin Aluminum in Art Exhibition**, Alcan-Lavalin Co., Montreal, Canada
 (Show included works by Robert Raushenberg, Frank Stella, Magdalena Abakanowicz)
- 1988 **New Photography**, R. H. Love Gallery, Chicago, IL, Sept – Oct
- 1988 **Photography on the Edge**, The Haggerty Museum of Art, Marquette University, Milwaukee, WI, Feb 3 – Mar 28
 (Show included works by Eileen Cowin, Hope Sandrow, Starn Twins, Sandy Skogland, Laurie Simmons, Andy Warhol, Joel Peter Witkin)
- 1987 **Poetic Injury, Surrealist Legacy in Post Modern Photography**, Alternative Museum, New York, NY, Nov 14 – Dec 23
- 1987 **The Artist and Her Subject**, Bill Schiffer Gallery, Apr 3 – May 4
- 1987 **Drawing Toward Black**, Jayne H. Baum Gallery, New York, NY, May 7 – Jun 6
- 1986 **Extended Time**, Los Angeles Center for Photographic Studies, Los Angeles, CA, Mar 1 – 25
- 1986 **The Dividing Line — Defining Space**, Marcuse Pfeifer Gallery, New York, NY Jan 10 – Feb 4
- 1985 **Words and Images**, Los Angeles Center for Photographic Studies, Los Angeles, CA Feb 17 – Mar 15
- 1984 **Sound-Off**, University of New Mexico Experimental Theatre, Albuquerque, NM, May 17
 (Installation and Performance)
- 1984 **Signature**, University of New Mexico Fine Arts Museum, Albuquerque, NM, May 1 – 30
- 1982 **Intentional Wanderings**, Elvehjem Museum of Art, Madison, WI, Feb 6 – Mar 30

**Grants/
Awards**

- 2009 **Milliman Award**, University of Washington School of Art
 For promotion show costs. \$1200
- 2009 **Nominated for Santa Fe Prize in Photography**, Santa Fe, NM
 One of 20 artists nominated in a confidential process with prominent artists, curators, editors.
- 2008 **Graduate School Fund for Excellence and Innovation**, University of Washington
 Graduate Faculty International Travel Award.
- 2008 **Milliman Award**, University of Washington School of Art
 For travel and research development. To present at the International Visual Sociology Conference, Buenos Aires, Argentina, and the ArtsHealth Conference, Newcastle, Australia.
- 2008 Nominated for University of Washington Teaching Award.
- 2008 **Photography Faculty Research Grant**, Office of the Dean of Research, College of Arts and Science.
 Phase One Digital back, for large format digital capability. \$28,000
- 2007 **Finalist for Contemporary Northwest Artist Award**, Portland Art Museum, Portland OR. One of 28 Artists put forward by regional well-known artists and museum curators in a confidential nomination process.

- 2006 **Milliman Award**, University of Washington School of Art
To participate in Foto Bild Photography Festival in Berlin, Germany.
- 2006-2007 **Royalty Research Fund Grant**, Principle Investigator. University of Washington
Photographing Prosthetics in Lao, Cambodia and Thailand. \$23,000
- 2005 **Finalist for the Flintridge Foundation Award** for Excellence in the Visual Arts
One of 18 artists selected in a confidential nomination process from respected artists and curators on the West Coast.
- 2004 **Associate Professor Collaboration Grant**, Walter Chapman Simpson Center for the Arts and Humanities, University of Washington
Awarded with John Ferguson, Director of Prosthetics/Orthotics UW Medical Center.
- 2002 Nominated for: "The Baum: An Emerging American Photographer Award," University of California, Berkeley Art Museum and Pacific Film Archive
One of 38 artists nominated by nationally prominent writers and curators on photography.
- 2000 **Washington State Arts Commission/ Artist Trust Fellowship**
One of 6 Fellowships given in the State of Washington for creative achievement. \$5500
- 2000 **Artist Trust Gap Grant**, Artist Trust, Seattle, WA
Awarded to fund and promote recent work. \$1200
- 1996 **Royalty Research Fund Grant**, Principle Investigator. University of Washington
Exploring Metaphors of the Body with Digital Collage. \$22,000
- 1996 University of Washington College of Arts and Sciences
Special Discretionary Deans Fund. \$2,500
- 1992 **B. Wade and Jane B. White Fellowship in the Humanities**
Oberlin, OH
Awarded for outstanding professional work.
- 1991 **H.C. Powers Travel Grant**, Oberlin College, Oberlin, OH
Principle Investigator. Awarded for travel to do artistic research on the animal catacombs of Saqqara, Beni Hassan, and Kom Ombo Egypt. \$8000
- 1986 **National Endowment for the Arts, Visual Artists Fellowship Grant**, Washington DC
Nationally competitive individual grant awarded to 3% of the applicants. \$5000
- 1979-80 **Fulbright-Hayes Scholarship**, International Communications Agency, Washington DC
Individual award to conduct artistic research in Cameroon, Africa. \$18,000
- 1978 **Wisconsin Women in the Arts Award**, Milwaukee, WI
Statewide competition, Award for single best new work of the year.

Public Collections

Tacoma Art Museum, Tacoma WA

Museum of Modern Art, New York, NY (artist book collection)

The Museum of Fine Arts, Houston, Houston, TX

Allen Memorial Art Museum, Oberlin, OH

Yale University Art Gallery, New Haven CT (Allan Chasanoff Collection)

**Book /Catalog/
Journal
Publications**

Contact Sheet #150, Ellen Garvens, Prosthesis, Light Work, Syracuse, NY, Jan 2009.

A monograph on two series of work: *Constructions* mixed media and *Ambivalence* photographs.

An internationally collected journal/book published 4-5 times a year. 3 essays and full-page reproductions. 48 pages.

Photographic Possibilities: the expressive use of ideas, materials, and processes, Focal Press 3rd edition, Linacre House, Jordan Hill, Oxford, UK, 2009.

Textbook by Robert Hirsch, with a reproduction and text page 100.

This is not a Group Show, University of Washington Jacob Lawrence Gallery. Oct Nov 2007
Faculty show and catalog.

11th Annual Friends of Friends Photography Auction, New York, NY, Dec 2007

With Donations from well-known photographers, galleries and collectors from around the world.

Reproduction with text page 28.

The 8th Northwest Biennial, Tacoma Art Museum, Tacoma, WA, Feb-May 2007.

Catalog of group exhibition. Reproductions and text pages 50 – 51.

Fotofest 2002: The Classical Eye and Beyond, Fotofest Inc., Houston TX, 2002.

Catalog for biennial international photography festival. Reproductions and text pages 106-109.

Fontanel Humboldt State University, First Street Gallery, Eureka, CA, April -May 2001.

Brochure accompanying my individual exhibition. full-page reproductions, 3 essays, 6 pages.

Each Wild Idea, Massachusetts Institute of Technology Press, Cambridge, MA, 2001.

Reproductions with an essay on my work by Geoffrey Batchen, internationally recognized photo critic based in NY. pages 111 – 114.

Contact Print, Artist made book, Fong and Fong Printers, Sacramento CA, 1997.

Self-published artist-made book with funds from the Royalty Research Foundation, University of Washington, Seattle, WA and Artist Trust, Seattle WA. 24 pages.

Creative Camera, London, England, Dec 1999.

Pondering Criticism by Geoffrey Batchen. Text page 15, full-page reproduction page 12.

Camerawork, *Rattling the Frame*. Vol 26, no. 2, San Francisco, CA, Fall/Winter 1999.

Constructing Intelligibility by Geoffrey Batchen. Text page 6, reproduction page 5.

Art on Paper, New York, NY, Jan 1999.

From Genre to Generic, by Geoffrey Batchen. Text page 48, reproduction page 49.

Creative Camera, London, England, Oct/Nov 1998.

Ellen Garvens Morphic Resonance, by Geoffrey Batchen. A European internationally known photography magazine. Article written by a prominent photographic historian and cultural critic. Full-page reproductions pages 30-34, essay page 35.

Tricycle the Buddhist Review, New York, NY, Fall 1997.

Our Real Home, by Ajahn Chah Subatto. Text with reproductions page 4, 24-26.

FotoFest, The Fifth International Festival of Photography, Houston, TX, 1994.

Catalog of artist shows at the festival. Reproduction page 101. Essay: *Images of the World* page 80.

American Art Today: New Directions, Florida International University Art Museum, Miami, FL, 1991.

Catalog of group exhibition with reproduction.

Fantasies, Fables and Fabrications: Photo-works from the 1980's,

University of Massachusetts Herter Art Gallery, Amherst, MA, 1989.

Text by Trevor Richardson and Michael Coblyn, Catalog of group exhibition with reproduction.

Artluminum, Alcan-Lavalin Co., Montreal, Canada, 1989.
Text by Rudi Meyer. Catalog of a group exhibition with reproduction.

Photography on the Edge, The Haggerty Museum of Art, Marquette University, Milwaukee, WI, 1988.
Text by Curtis Carter. Catalog of a group exhibition with reproduction.

Poetic Injury, the Surrealist Legacy in Post Modern Photography, Alternative Museum, New York, NY, 1987.
Text by Rosalind Krauss, Roger Denson, Suzaan Boettger, reproduction page 5.

Exhibition Reviews

Seattle Post Intelligencer, Seattle WA, Mar 2007.
Art Review, The Artist Lineup by Regina Hackett.

City Arts Magazine, Tacoma, WA, Mar 2007.
Where the Action Is, by Rock Hushka.

Seattle Post Intelligencer, Seattle WA, Jan 2007
Best Bets, by Regina Hackett. (page -99 in Publications and Creative Works binder)

The Stranger, SLOG Seattle, WA, Jan 2007.
New Appearances, by Jen Graves, With reproductions. (page 100 in Publications and Creative Works binder)

Preview, Seattle, WA, Feb /Mar 2004.
Obscured Elements: Ellen Garvens, Gerri Ondrizek, by Candor, Allyn. With reproduction. (page 101 in Publications and Creative Works binder)

Artiles, Houston, TX, Mar 2002.
New Technology: Defining the Constructed Landscape of Photographic Imagery, by Spritzer, Kristina, Text page 72.

Artweek, *Previews*, vol 32, issue 4, San Jose, CA, Apr 2001.
With reproduction. (for solo Humboldt show) (page -102 in Publications and Creative Works binder)

The New Art Examiner, Chicago, IL, Mar 1995.
FotoFestV, by Messer, William, With reproduction.

SPOT, Spring issue Houston Center for Photography, Houston, TX , 1995.
From the Edge- Images of the World, by Peter, Brown. With reproduction.

The Village Voice, New York, NY, Mar 9, 1993.
Voice Choice, by Vince Aletti. With Reproduction.

Photography Center Quarterly #48, "Stealing From the Past," p 16 & 18, Vol. 12, No. 3, CPW, Woodstock, NY, 1991.
Photography's History/History's Photography: Some Art Today and It's Sources by Ellen Handy. With reproductions.

Sculpture Magazine, Washington, DC, Jul-Aug, 1993.
New York Reviews, by Barry Schwabsky, With reproduction.

The Village Voice, New York, NY, Aug 13, 1991.
Voice Choice, by Vince Aletti.

The Village Voice, New York, NY, Jan 9 1990.
Voice Choice, by Vince Aletti. With color reproduction.

Arts Magazine, New York, NY, March 1990.

New York Reviews, by Robert Mahoney, With reproduction.

The Boston Globe, Boston, MA, April 21, 1990.
When Photographers Create Their Own Fictional Worlds, by Kelly Wise.

The Valley Advocate, Boston, MA, Oct 16, 1989.
Photo Explorations of the '80s, by Charles Francis Carroll.

New York Press, New York, NY, Jul 1988.
Zebra's in Art, by Robert Mahoney.

New York Times, New York, NY, Jun 1986.
Critics' Choices, by Andy Grundberg.

Photo Japan, Tokyo, Japan, Jul 1986.
Gallery Review, *Marcuse Pfeifer show*.

The Santa Fe Reporter, Santa Fe, NM, Nov 29, 1985.
Black is Beautiful, by Susan Zwinger. With reproductions.

St. Paul Pioneer Press, St. Paul, MN, May 18, 1979.
Review by Susan Mann, With reproduction.

Authored Articles

Visual Studies, *Making Devices*, Volume 24, Number 3, December 2009
Taylor and Francis Inc., International Visual Sociology Association. Editor Darren Newbury, Birmingham City University, UK.
Peer-reviewed before acceptance, the article is accepted for publication.
The article is a narrative about photographing in prosthetic clinics in the US, Lao, Cambodia and Thailand. It is followed by a selection of photographs.

Medicine, Culture and the Arts, edited by Patrick Fuery
University of Rochester Press, Rochester, NY, estimated publication 2009/10.
I have been invited to submit a chapter for this book edited by Patrick Fuery, former director of the Center for ArtsHealth Research in Newcastle, Australia. My chapter is entitled: *Making Devices, Photographs of Prosthetics*. My submission is accepted, the publication date unknown.
In this chapter I quote patients, prosthetists, anthropologists, and phenomenologists in proximity to my own images and narrative about photographing and learning about disability.

Australasian Journal of ArtsHealth. *Making Devices*, Volume 1, June 2009.
ArtsHealth Centre for Research and Practice, University of Newcastle, Newcastle, Australia.
The Australasian Journal of ArtsHealth (AJAH) is a new, international, blind-peer-reviewed electronic journal providing an outlet for researchers and practitioners working in the broad areas arts and health.
The article is a visual and verbal narrative about photographing in prosthetic clinics.

Invited Lectures

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| 2010 | SPE National Conference, Imagemaker presentation , Philadelphia PA, Mar 5 |
| 2009 | Artist's Studio Process , Invited artist lecture for a professional practice class, Western Washington University. Held at the Jacob Lawrence Gallery University of Washington, Seattle, WA, Oct 21 |
| 2009 | My Favorite Things , Invited walk-through lecture on the Corin Hewitt exhibition Seattle Art Museum. Jun 28 th |
| 2009 | Visiting Artist , Invited artist lecture. Syracuse University, Syracuse, NY, Jan 13 |
| 2008 | Prosthesis , Invited artist lecture. University of Washington Rome Center, Rome, Italy, Nov 6 |

- 2008 **Making Devices: Photographs of Prosthetics**, Peer reviewed before acceptance. Research presentation. International ArtsHealth Conference, Newcastle Conference Center, Newcastle, Australia, Oct 16
- 2008 **Making Devices: Photographs of Prosthetics**, Peer-reviewed before acceptance. Research presentation and panel discussion. "Time Place, Space," International Visual Sociology Association National Conference, Buenos Aires, Argentina, Aug 7
- 2008 **A Photographic Study of Prosthetics**, Invited artist lecture. Disability and Society: Introduction to Disability Studies LSJ 332/CHID 332, University of Washington, Seattle, WA
- 2007 **Visiting Artist and Critic**. Invited artist lecture with photography and printmaking graduate student critiques. University of Wisconsin, Madison, WI
- 2006 **A Photographic Study of Prosthetics**, Invited lecture. Disability and Society: Introduction to Disability Studies LSJ 332/CHID 332, University of Washington, Seattle, WA
- 2006 **Art as Social Document**, Invited artist lecture and panel discussion participant with Susan Schwartzenberg, Phillip Govedare, moderated by Rebecca Cummins. University of Washington, Allen Library Auditorium, Seattle, WA
- 2005 **Fugitive Testimony**, Peer-reviewed before acceptance. Artist lecture and panel discussion. Society for Photographic Education National Conference, Hilton Towers Conference Center, Portland, OR
- 2005 **Visiting Artist and Critic**, Invited artist lecture and student critique. Western Washington University, Bellingham, WA
- 2005 **Visiting Artist and Critic**, Invited artist lecture and student critique. Everett Community College.
- 2005 **Guest Critic**, Invited critic for advanced class, *The Critical Eye*, Photographic Center Northwest.
- 2005 **Walter Chapin Simpson Center Forum** research discussion participant.
- 2004 **Fugitive Testimony**, Peer-reviewed before acceptance. Artist lecture and panel discussion. College Art Association National Conference, Washington State Convention Center, Seattle, WA
- 2003 **Ellen Garvens: Segments**, Invited artist lecture and student critiques. Kenyon College, Gambier, OH, Nov
- 2003 **Imagemaker Presentation**, Peer-reviewed before acceptance. Artist lecture. Society for Photographic Education National Conference. Los Vegas, NV, Mar
- 2003 **The Subject is Personal**, Invited panelist. Frye Art Museum, Seattle, WA
- 2002 **Visiting Artist and Critic**, Invited artist lecture and graduate student critique. School of Art and Architecture, University of Oregon, Eugene, OR
- 2001 **Fontanel**, Invited artist lecture. Humboldt State First Street Gallery, Eureka, CA, Apr
- 1998 **Digital Influences**, Invited artist lecture and panel discussion. Pacific Lutheran University, Tacoma, WA
- 1998 **Contemporary Ideas in Photography**, Interview with Ross Reynolds, *Upon Reflections*, KUOW public television Channel 9, and Channel 27
- 1997 **Mixed Media Photography**, Invited artist lecture and student critique. University of New Mexico, Albuquerque, NM, Feb
- 1997 **Recent Work**, Invited artist lecture. University of Puget Sound, Tacoma, WA, Nov

- 1997 **Contemporary Photography**, Invited lecture. Henry Art Gallery Auditorium, Univ. of Washington, Seattle, WA
- 1995 **Visiting Artist and Critic**, Invited artist lecture and graduate student critique. University of Oregon, Eugene, OR, Oct
- 1995 **Visiting Artist and Critic**, Invited artist lecture and student critique. Bowdoin College, Brunswick, ME
- 1995 **Artist's Perspective Talk**, Walk through lecture and discussion. Henry Art Gallery, University of Washington, Seattle, WA
- 1991 **Visiting Artist**, Invited artist lecture. University of California Berkeley, Berkeley, CA
- 1991 **Artist and her process: Ellen Garvens**, Invited artist lecture. New York University Tisch School of the Arts, New York, NY
- 1991 **Visiting Artist**, Invited artist lecture. University of Akron School of Art, Akron, OH
- 1981 **An Artist's View of Cameroon**, Invited artist lecture. University of Wisconsin, Oshkosh, WI
Hired Assistant Professor Rebecca Cummins. (now Associate Professor)